

# Senem Pirlir

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## Education

**Rensselaer Polytechnic Institute (RPI), Department of the Arts, NY,**

2014 – present (ABD)

Anticipated Completion Date: 2018

*Ph.D. in Electronic Arts*

"Creating a Queer Utopia in Audiovisual Space: Disruption, disorientation, and vibrating the living body"

Dissertation committee: Kathy High, Pauline Oliveros, Mary Anne Staniszewski, Michael Century, Carla Scaletti

**New York University (NYU) Steinhardt, Department of Music and Performing Arts Professions, NY,**

2010-2014

*M.M. in Music Technology*

Stephen F. Temmer Tonmeister Honors Track

Thesis:

"Immersive 3D Mixing Techniques for Experimental Moving Images"

Thesis adviser: Paul Geluso

**Istanbul Technical University, Centre for the Advanced Study of Music (MIAM), Turkey,**

fall 2009 - spring 2010

Studied in the Master's program in Sound Engineering and Design (SED)

Adviser: Pieter Snapper

**Hacettepe University Ankara State Conservatory, Turkey,**

1997-2008

*B.A. in Piano Performance, June 2008*

*High School Diploma with emphasis in Piano Performance, 2003*

## Teaching Experience

**Teaching Assistant, Rensselaer Polytechnic Institute (RPI), Department of the Arts, NY,**

September 2014 - present

Undergraduate courses include Sound Recording & Production, Music & Sound, Digital Filmmaking, Back to the 60s, and Media Studio: Imaging.

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**Studio Recording & Performance Instructor, Girls Electronic Music Seminar (GEMS), NYU Steinhardt, NY**

June 2014 – July 2014

**James L. Dolan Music Recording Studio Assistant & Instructor, Summer Institute of Music Technology, NYU Steinhardt, NY**

June 2013 – July 2013

**Work Experience**

**The Banff Centre, Audio Engineer Practicum, AB, Canada**

*Audio Engineer, May 23, 2016 – September 09, 2016*

**Chrystie Street Sound, NY**

*Post-Production Engineer, June 2011 - 2014*

**NYU Steinhardt, NY**

*Administrative Assistant / Technology Technician, February 2011 – June 2011*

**ResoNations International Telematic Music Concert for Peace, NY**

*Sound Technician, December 2010.*

**Babajim Istanbul Studios & Mastering, Istanbul, Turkey**

*Studio Assistant Engineer, 2009 – 2010*

**Selected Recent Performance Work & Residencies**

**Signal Culture Artist Residency, Owego, NY**

*(Forthcoming – February 2018)*

**The Nubian Word for Flowers (2017) by IONE and Pauline Oliveros**

Mount Tremper Arts, Baryshnikov Arts Center, and Roulette

*Sound Design*

**Moved in Light (2017) @ EMPAC**

*Creative Direction, Video, and Sound Design*

**Moved in Noir (2016) @ EMPAC**

*Creative Direction, Live Video, and Sound Design*

**Awards**

**Fulbright Fellowship, The Institute of International Education (IIE), NY**

*Fulbright Scholar, June 2010 – December 2012*

**NYU Steinhardt Music Technology/Avid Recording Competition, NY**

*Best Electronic Recording, May 2012*

**NYU Steinhardt Music Technology**

*Best Graduate Project, May 2012*

*"Dots: 3D Sound for a 2D Animation"*