

SENEM PIRLER

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CURRENT POSITION

Sound Recording, Sound Design, and Electronic Music Faculty at Bennington College, VT. Fall 2018 – Present

SELECTED INSTALLATIONS, SCREENINGS, EXHIBITIONS

Sonic Innovations 2024: Caramoor Center for Music and the Arts, Katonah, NY (Summer 2024) (*forthcoming*) Commissioned artist to create a new sound-based work

Chicago Underground Film Festival (CUFF), Chicago, IL (2023) (*forthcoming*) "Confessions on a Transmission Line," (2-channel HD video installation, stereo sound, 2022). Co-creators: Senem Pirler and Monica Duncan.

Prague Biennale: Video art | Reconnect, Prague 1, CZ (2023) "Confessions on a Transmission Line," (2-channel HD video installation, stereo sound, 2022). Co-creators: Senem Pirler and Monica Duncan.

Lafayette Electronic Arts Festival (LEAF 2023): Sync Exhibition, Lafayette, CO (2023). Featured Artists: Senem Pirler and Monica Duncan

Queer Paranormal Exhibition, Usdan Gallery, Bennington, VT (October 29-December 7, 2019). "Unearthly Vibrations," installation, 2019. Commissioned artist: Senem Pirler

KLEX: Kuala Lumpur Experimental Film, Video & Music Festival, Kuala Lumpur, MY (2018). "Surface Connection" (single-channel SD video, stereo sound, 2018). Co-creators: Senem Pirler and Monica Duncan.

SELECTED PERFORMANCES

"Density 2036, part viii" at The Kitchen, NY (2023) Program: "Auricular Hearsay" by Matana Roberts. Performance in collaboration with Claire Chase (flutes) and Katinka Klejin (cello). Live-Electronics: Senem Pirler.

"Complain/Disappoint" at the Neuberger Museum of Art: Hard Return: 9 Experiments for this Moment, Purchase, NY (2023). Performance in collaboration with Autumn Knight. Live Sound Performance and Sound Design: Senem Pirler.

"Surface Connection" at the Ann Arbor Film Festival (AAFF) 2023: Expanded Cinema Performances, Ann Arbor, MI. Expanded Cinema/Audiovisual Performance: Senem Pirler and Monica Duncan.

"Sex Magic" at the Maerzmusik 2023: Berliner Festspiele, Berlin, DE. Program: Sex Magic" (2020) for double bass flute, electronics & kinetic percussion by Liza Lim, Performance in collaboration with Claire Chase (flutes). Live-Electronics: Senem Pirler.

"Pauline Oliveros at 90" and "Day of Listening" at the Carnegie Hall, NY (2023). Program: "The Witness" (1989) by Pauline Oliveros. Performance in collaboration with Claire Chase (flutes), Tyshawn Sorey (percussion), Matana Roberts (saxophone), Lisa E. Harris (vocals), Susie Ibarra (percussion), Alex Peh (prepared piano), Senem Pirler (live-electronics).

"Sex Magic" at the Akademie der Künste: Memory of Hearing, Berlin, DE (2022) Program: Sex Magic" (2020) for double bass flute, electronics & kinetic percussion by Liza Lim Performance in collaboration with Claire Chase (flutes). Live-Electronics: Senem Pirler.

Performing Pauline Oliveros at the Los Angeles Philharmonic: Noon to Midnight Festival, Walt Disney Concert Hall, LA (2022). Performance in collaboration with Claire Chase (flutes), Joshua Rubin (clarinets), and Steven Schick (percussion). Live-Electronics and Expanded Instrument System (EIS): Senem Pirler.

"Sex Magic" at the Southbank Centre: SoundState, Queen Elizabeth Hall, London, UK (2022) Program: "Sex Magic" (2020) for double bass flute, electronics & kinetic percussion by Liza Lim. Performance in collaboration with Claire Chase (flutes). Live-Electronics: Senem Pirler.

"Emergent" at the Southbank Centre: Tapestries, Queen Elizabeth Hall, London, UK (2022). Program: "Emergent" (2014) for flute and electronics by George Lewis. Performance in collaboration with Claire Chase (flutes). Live-Electronics: Senem Pirler.

"13 Changes" by Pauline Oliveros at the Roulette, NY (2021). Performance for a Film Fundraiser: "Deep Listening: The Story of Pauline Oliveros". Performance in collaboration with Claire Chase (flutes), Susie Ibarra (percussion), Senem Pirler (live-electronics).

"The Witness" by Pauline Oliveros at The Roulette, NY (June 9, 2021). Performance in collaboration with with Susie Ibarra (percussion), Claire Chase (flutes), Alex Peh (piano) Senem Pirler (live-electronics).

"Moved in Light" Performance/Installation at the Experimental Media and Performing Arts Center (EMPAC), NY (2017). Creative Direction, Video, and Sound Design: Senem Pirler

"Moved in Noir" Performance at the Experimental Media and Performing Arts Center (EMPAC), NY (2016). Creative Direction, Live-Video Mixing, and Sound Design: Senem Pirler

SELECTED ARTIST RESIDENCIES

Artist-in-Residence, Hermitage Artist Retreat, Englewood, FL (2024) (*forthcoming*)

Artist-in-Residence, Elektronmusikstudion EMS, Stockholm, SE (December 18, 2023-January 1, 2024) (*forthcoming*)

Arts Center Residency, Lower Manhattan Cultural Council (LMCC), Governor's Island, NY (Fall 2023 - Present) Artists-in-Residence: Senem Pirler & Monica Duncan

SELECTED DISCOGRAPHY AND ALBUM CREDITS

"Sound for Taking Shape," W-I-T-E-M: Women in Turkish Electronic Music, Album Label: Sub Rosa Records (*forthcoming album release in 2024*). Composition & Sound Design: Senem Pirler

Density 2036, part viii, Album Label: New Focus Recordings, 2023. Performance Credits: Live-electronics (tracks 1 and 4): Senem Pirler; Recording Credits: Mixing and mastering engineer (track 1 and 4): Senem Pirler; Mastering engineer (track 2 and 3): Senem Pirler

Density 2036, part vii - Liza Lim: Sex Magic, Album Label: New Focus Recordings, 2023. Performance Credits: Live-electronics and sound design: Senem Pirler Recording Credits: Mixing and mastering engineer: Senem Pirler

Density 2036, part vi, Album Label: New Focus Recordings, 2023. Mixing and mastering engineer (tracks 1 and 4): Senem Pirler; Mastering engineer (tracks 2 and 3): Senem Pirler

SELECTED AWARDS, GRANTS, FELLOWSHIPS

NYSICA/NYFA Artist Fellowship in Music/Sound, NY (2022)

The Malcolm S. Morse Graduate Research Enhancement Award, RPI, NY (2018). To honor the work of Pauline Oliveros and Deep Listening

Fulbright Program, The Institute of International Education (IIE), NY (2010-2012). Fulbright Scholar, Master's Grant

EDUCATION

Ph.D. in Electronic Arts, Rensselaer Polytechnic Institute (RPI), Department of the Arts, NY, August 2019.

Audio Recording Engineer Practicum, The Banff Centre, Alberta, CA, Summer 2016.

M.M. in Music Technology: Stephen F. Temmer Tonmeister Honors Track, New York University (NYU) Steinhardt, September 2014.

Sound Engineering and Design (SED), The Centre for the Advanced Study of Music (MIAM), Istanbul Technical University, Turkey, Fall 2009 - Spring 2010.

B.A. in Piano Performance, Hacettepe University Ankara State Conservatory, Turkey, June 2008.